



Fall 2023 Cymbal Packet

Drew Young, Director

ABILENE HIGH DRUMLINE FALL 2023 AUDITION INFORMATION

THIS PACKET CONTAINS:

Important Dates/Information

Exercises/Audition Music:

Technique Summary

IMPORTANT DATES

- **Clinic and Audition: Thursday, April 13th, 2023**
- **Drum Camp: July 24-28 8 am-1 pm @AHS Band Hall**
- **Band Camp (starts July 31), ALL rehearsals and performances.**

Note: If you cannot make ANY of the required dates, I NEED TO KNOW. Everyone must be at every rehearsal. The Battery has much less flexibility than the Front Ensemble. **If you cannot attend any portion of Band and/or Drum Camp, you will be placed in the Front Ensemble.** Every single person must be here all the time!

Who should audition?

Anyone who wants to be in the AHS Drumline – incoming middle school percussion students, plus all oboe and bassoon players (these instruments are not used on the field). *Returning members must also audition.*

The AHS Drumline has two sections: Battery and Front Ensemble.

The Battery is the marching part of the drumline: Snares, Tenors, Bass drums, and Cymbals. This section will consist of members who audition and will be placed on the Battery. These members will march on the field during Halftime.

The Front Ensemble is the sideline part of the drumline: Marimbas, Xylophones, Vibraphones, Rack Drums, and other accessories. This section will consist of members who audition and will be placed on the Front Ensemble. These members will play an instrument on the front sideline of Halftime performances. (Marimba, Vibraphone, etc.) **They will play their drum/cymbal whenever we are not rehearsing the halftime show.** (Stands, Pep-Rallies, Parades, etc.)

You will only try out for one instrument; however, all students will be placed according to where we feel they can be most successful based on that audition. Previous experience on a specific instrument DOES NOT guarantee a spot. Please prepare the required materials to the best of your ability.

Everyone will be placed on a drum/cymbal. Your audition will determine what position you have in the Battery or Front Ensemble

How do I have a good audition? BE PREPARED! On the day of auditions, you should be comfortable with everything in this packet. PRACTICE! Do not expect to sight-read your way through it. ASK FOR HELP! No one expects you to learn it all alone.

QUESTIONS: If you don't understand something, please ask!

Email Mr. Young, or reach out on Remind: drew.young@abileneisd.org

What do I need to prepare?

You only need to play the music for the instrument you want to audition for. All auditions will be performed live with a metronome.

Battery

Battery Snare: AHS Fight Song, Stick Control, $\frac{7}{8}$ Paradiddles.

Battery Tenors: AHS Fight Song, Stick Control, $\frac{7}{8}$ Paradiddles.

Battery Basses: AHS Fight Song, Stick Control, $\frac{7}{8}$ Paradiddles.

Battery Cymbals: Properly demonstrate Standby, Set, Gumption, Flip-up, Flip-down, Tabletop to Dinner Plate, and Bishop.

Front Ensemble

Front Ensemble Snare: AHS Fight Song

Front Ensemble Tenors: AHS Fight Song

Front Ensemble Basses: AHS Fight Song

Front Ensemble Cymbals: AHS Fight Song

There are practice recordings on the AHS Percussion website.
Please utilize this resource: <http://www.eagleband.com/percussion.html>

Cymbal Line

AHS Fight Song

$\text{♩} = 150$

2 3 Crash **A** 4 5 6 7 8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 cr/chk 30 cr/chk 31 siz/suck 32 siz/suck 33 **2**

2nd ending for winds

35 **B** 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58

59 **TAG** 60 61 cr/chk 62 cr/chk 63 64 65 66 cr/chk

Cymbal Technique:

If you need to borrow some cymbals to practice with, please talk to me; we'll make it happen!

Here are the skills students auditioning for **Battery Cymbals** will need to demonstrate:

Standby:



Tabletop to



Dinner Plate:

Set:



Bishop:



Gumpton:



Flip-Up,

Flip-Down:

