2018-2019
Band Handbook

92 Years of Excellence and Counting…
www.eagleband.com
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Mission Statement

As members of the Eagle Band, we desire to leave a lasting legacy that impacts lives through our passion for music, builds a positive community of musicians, and shows respect through service because WE ARE FAMILY.
Auditions & Band Expectations

• Every band member will audition at the end of each semester for band placement in the following semester. Students not returning to band the following semester must still play the audition music for a grade.

• Audition materials will be distributed/announced at least three weeks prior to the audition.

• Based on their audition results, students will be placed into one of the following bands:
  • Honor
  • Symphonic 1
  • Symphonic 2
  • Concert
The Eagle Band Program has instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student’s performance indicates the level of mastery of the instructional objectives. The student’s mastery level of these objectives is a major factor in determining the grade for a subject or course.

Students will be expected to meet the responsibilities for each band class as determined by the director. Since band is an academic music class with some extra-curricular activities attached, the band student’s grade will reflect achievement in both curricular and extracurricular areas.

A band member’s six weeks grade will be determined from the following items:

- Student’s daily preparation and participation and extended classroom activities such as sectional and before/after school rehearsals - 60%
- Performances/individual testing - 40%.

For more specific information pertaining to how a student’s grade is determined, please consult the director.

The following list is provided to give students and parents examples of items that can be subject to grading. (Note: Additional assignments may be given at the discretion of the director.)

- The student will receive a grade for each before or after school sectional and rehearsal during a grading period.
- The student will be on task and focused during all rehearsals.
- The student will have instrument, music, pencil, and supplies.
- The student will be prepared to play his/her part successfully.
- The student will mark music and take notes as needed.
- The student will be expected to improve individual music skills.
- The student’s individual skill development will be evaluated through recorded music tests, individual playing tests, scale tests, and/or written tests.
- The student will be evaluated on improvement of ensemble skills during daily rehearsals.
- The student will be expected to improve his/her performance fundamentals.
- The student will be evaluated for improvement of his/her music fundamentals through daily observation during the “basics” part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, hand position, embouchure, air production, and articulation as monitored during rehearsals.
- The student will be expected to develop a historical knowledge of the literature relative to their respective instrument.
- The student will receive a grade for each performance during a grading period.

*Students failing band for the six weeks will have a parent-teacher conference scheduled to review band program membership.
Because you cannot simulate an identical rehearsal environment, live performances and rehearsals cannot be made up or have a substitute assignment created. Points are taken off if a student misses critical skill development instruction through an unexcused tardy (10 points) or unexcused absence (20 points).

- Students tardy (unexcused) for a rehearsal will lose 10 points from their Daily Participation/Preparation grade for each occurrence.
- Students absent (unexcused) for a rehearsal will lose 20 points from their Daily Participation/Preparation grade for each occurrence.
- Students tardy (unexcused) for a performance will lose 10 points from their Performance Assessment grade for each occurrence.
- Students absent (unexcused) for a performance will lose 100 points from their Performance Assessment grade for each occurrence.

Students who miss a performance due to an unexcused absence will need to communicate with the band director about their future in the program.
Student Eligibility

All AHS Bands adhere to the eligibility rules and regulations as stated by TEA and AISD. Some band activities are designated as extra-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the six-week period following a grade reporting period in which the student received a grade lower than seventy in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal of extra-curricular activities. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time.

Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Reinstatement of eligibility would occur seven days after the three-week progress report period (see TEA/UIL Side by Side).

Activities that are considered curricular components of any course are not affected by the eligibility law. Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction. Any performance that is competitive in nature or for which admission is charged is deemed extra-curricular.

*Students who are ineligible for 2 consecutive eligibility checkpoints must regain eligibility by the following eligibility checkpoint. If the student is unsuccessful, they may be removed from the band program. This will allow the student to focus on passing academic classes during the next semester. Students wishing to be considered for reinstatement in band must bring documentation (report card) to a band director proving academic success during each grading period of the succeeding semester for all classes. Academic success is defined as passing all subjects during every grading period. Students must also maintain a clean discipline record with the school. This process is set up to help the academic success of the individual student.

Band Student Code of Conduct

Each student is expected to:
• Demonstrate courtesy, even when others do not.
• Behave in a responsible manner, always exercising self-discipline.
• Attend all classes, regularly and on time.
• Prepare for each class; take appropriate materials and assignments to class.
• Meet district and campus standards of grooming and dress.
• Obey all campus and classroom rules.
• Respect the property of others, including district property and facilities.
• Cooperate with and assist the school staff in maintaining safety, order, and discipline.
• Adhere to the requirements of the Student Code of Conduct.
Digital Citizenship

Maintaining a higher standard of conduct will also include ensuring that band member’s online activities are appropriate. The internet is a worldwide, publicly accessible form of communication. Any communication appearing on the internet is public domain, even if it is marked private. Members are responsible for their personal online behavior and postings, as well as posting from or on other students’ online accounts. The areas of appropriateness will include but are not limited to profane, foul, or disrespectful language (abbreviated or alluding to), pictures, suggestive poses, clothing, references to alcohol, drugs, and/or tobacco, and postings (either verbal or photos) that could be interpreted as being negative or threatening towards other AISD teaching staff or band students, or that demonstrate poor sportsmanship or a disrespectful attitude towards other bands. Any such incident will result in review by the principal (or designee) and may lead to probation or dismissal from band.

Band students who violate the above guidelines shall be subject to the following:

- Upon confirmation of a violation, the member will be asked to remove any offensive items from the website(s) and will be asked to give an apology and plan of action to deter this behavior to the principal, directors, and band students. Parents/guardians will be contacted and made aware of the offensive behavior.

- If a violation occurs that is deemed to be of a more serious nature, including but not limited to a threat, bullying, inappropriate and/or foul language, or a series of violations, the student may be subject to a higher level of discipline as determined by the director and school administration, such as suspension, probation, or dismissal from band.

Sexual Harassment

Inappropriate verbal or physical conduct of a sexual nature at school is prohibited by school board policy. Sexual harassment is prohibited against members of the same sex as well as against members of the opposite sex. Any student who experiences a sexually offensive comment or action by another student or adult at school or school-sponsored function is strongly encouraged to tell a parent, teacher, counselor, or principal. Parents/guardians who have reason to believe that their child has been subjected to sexual harassment should report this behavior to the principal. Students in violation may be removed from the extra-curricular portions of the program for a time period established between the directors and the administration. Reinstatement will be evaluated after the end of the school year.
Discipline Management Techniques

The following discipline management techniques may be used - alone, in combination, or as part of progressive interventions - for behavior prohibited by the Student Code of Conduct or by campus or classroom rules. These apply to tardies and absences as well as behavioral concerns:

- Verbal correction, oral or written.
- Cooling-off period or “time-out.”
- Seating changes within the classroom and/or change of marching assignment.
- Rewards or demerits.
- Behavioral contracts.
- Counseling by teachers, counselors, or administrative personnel.
- Parent-teacher conferences.
- Detention, which may extend beyond regular school hours.
- Sending the student to the office or other assigned area, or to in-school suspension.
- Assignment of school duties such as cleaning or picking up litter.
- Withdrawal of privileges, such as participation in band activities, eligibility for seeking and holding honorary band offices.
- Penalties identified in individual student organizations’ extracurricular standards of behavior.
- School-assessed and school-administered probation.
In order to have and maintain a high-quality band program, attendance from all members is essential. While the Eagle Band follows all school and district policies and procedures, the following additional guidelines outline the attendance procedures and policies for the Eagle Band. These attendance guidelines also apply to activities held outside of the school day. Failure to participate in either rehearsals or performances may result in student removal from the organization at the discretion of the band directors.

**Roll Check**
Roll will be checked and documented promptly at the start of every rehearsal.

**Tardiness**
Students not in their designated area at the appropriate time will be marked tardy. A tardy will be converted to an absence 15 minutes after the rehearsal begins.

**Excused Tardiness**
Tardiness may be excused at the discretion of the directors. Tutorials, appointments etc. will not be an excuse for tardiness unless prior arrangements, with written documentation, are made and approved by a director.

**Unexcused Tardiness**
Students who have more than one unexcused tardy shall make up missed time at a time to be arranged by the director and may be subject to one or more of the following consequences at the discretion of the band directors:

- Loss of spot as a primary marcher
- Loss of marching privilege (for one game) at a football game
- Requirement to stay after rehearsal or report early to next rehearsal to make up lost time
- Requirement to make up 15 minutes of fundamental marching or other comparable physical activity

**Absence**
Students not present at rehearsal or performances will be marked absent.

**Excused Absence**
Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Absence due to personal illness requiring medical attention, death in the family, or other extenuating circumstances (approved by director) may be considered for excused status. Students who are continually ill may be required to provide a doctor’s note releasing them from participation in order to ensure the well-being of the child and to reduce concerns of the band directors. If in doubt, an absence should be checked with a director.

*Special Note: Students have up to three afternoons free per week during the marching band season. These days should be used for appointments and routine professional visits. During the concert season, students will generally be responsible for only ONE weekly section rehearsal and/or group rehearsal as needed. Thus, students will have ample days available for tutorials and appointments.*
Unexcused Absence
Students who have an unexcused absence may be subject to one or more of the following consequences at the discretion of the directors:

- Make up missed time.
- Loss of spot as a marcher.
- Loss of marching privilege for one game.
- Loss of attendance privilege at one game.
- Removal from the marching band and loss of physical education waiver.
- Parents will be notified immediately.

Notice to student athletes - The intent is for you to split your time appropriately between the two activities, so that when scheduling conflicts arise, you generally miss the same amount of time for each activity. All coaches have been informed not to penalize athletes who miss practices or games due to AHS band activities. If a problem develops with your coach, please notify Dr. Kraemer as soon as possible so that a discussion can take place to resolve the conflict.

The band calendar is updated continually throughout the year as soon as information regarding events is made available. Please check the band website at www.eagleband.com regularly for upcoming events and possible schedule changes.

Please subscribe to the Eagle Band Remind service in order to have the most up-to-date information regarding the happenings of the Eagle Band. Text @eagleban to 81010
• Uniform numbers are kept for each part of a student’s uniform in the school computer. This record will be used to verify correct pieces at check in. Please keep up with your correct numbers.

• Any cost for lost or damaged uniform pieces is the responsibility of the student and their parents.

• Borrowed uniform parts are to be turned in at the end of the activity.

• Prompt return of the assigned uniform at the end of the year, transfer or termination with the band and at any given time requested is expected. Grades WILL be withheld until these conditions are met.

The official uniforms of the Eagle Band consist of the following components and approximate replacement costs are listed below:

<table>
<thead>
<tr>
<th>Marching Band Uniform</th>
<th>Concert Uniform</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marching Jacket</td>
<td>Tux Jacket</td>
</tr>
<tr>
<td>$250.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>Jacket Collar Lining</td>
<td>Tux Shirt</td>
</tr>
<tr>
<td>$10.00</td>
<td>$20.00</td>
</tr>
<tr>
<td>Trousers</td>
<td>Tux Pants</td>
</tr>
<tr>
<td>$100.00</td>
<td>$30.00</td>
</tr>
<tr>
<td>Gloves</td>
<td>Bowtie</td>
</tr>
<tr>
<td>$4.00 pair</td>
<td>$10.00</td>
</tr>
<tr>
<td>Shako Hat</td>
<td>Cummerbund</td>
</tr>
<tr>
<td>$75.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>Hat Box</td>
<td>Dress</td>
</tr>
<tr>
<td>$25.00</td>
<td>$90.00</td>
</tr>
<tr>
<td>Plume</td>
<td></td>
</tr>
<tr>
<td>$20.00</td>
<td></td>
</tr>
<tr>
<td>Drop</td>
<td></td>
</tr>
<tr>
<td>$50.00</td>
<td></td>
</tr>
<tr>
<td>Breastplate</td>
<td></td>
</tr>
<tr>
<td>$100.00</td>
<td></td>
</tr>
<tr>
<td>Two Gauntlets</td>
<td></td>
</tr>
<tr>
<td>$45.00 ea</td>
<td></td>
</tr>
<tr>
<td>Black Marching Shoes</td>
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</tr>
<tr>
<td>$40.00</td>
<td></td>
</tr>
<tr>
<td>Black Socks</td>
<td></td>
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<tr>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Auxiliary</td>
<td>Refer to Guard Instructor</td>
</tr>
</tbody>
</table>
Uniform Expectations

• When wearing the Eagle Band uniform, students will be in FULL uniform at all times. All buttons and zippers are closed.

• Trouser creases should hang without a break.

• Uniforms will be dry cleaned as necessary by the booster club.

• Your initials or name must be permanently marked inside your marching shoes. Shoes should be cleaned and polished before each performance. Make sure that socks are solid BLACK and cover half or more of the calf.

• The uniforms are the property of the AHS Band and must be returned at the conclusion of each performance, unless otherwise stated by the band directors/guard instructor.

• The travel shirt and travel shorts are a part of the AHS uniform. Students are only allowed onto or off of a bus wearing the travel uniform. Tennis shoes are appropriate with travel shirt uniform.

• The travel shorts are to be black, with a minimum 6” inseam, containing a zipper in the front and a button enclosure above the zipper. Shorts must not show evidence of any logo on the outside.

• Earrings may not be worn while in uniform. If a student has a small stud, even in the TOP of the ear, a skin colored stud cover must be worn to conceal it, or the stud must be removed. Tongue studs and lip rings are never allowed in band. Ultimately, the director’s decision is final, and students should be prepared to remove all jewelry regardless of location or size.

• Hair must be pulled back in either a bun or a ponytail and must be concealed inside the shako during performances.

• Students are responsible for bringing their assigned hat box, shako, gauntlets, gloves, and band shoes to all events where the uniform is to be worn.

• Students are required to wear tall, black socks with the uniform.
How Parents Can Help

**At Home**

- Show an interest in your child’s music education.
- Arrange a regular time/place for your child to practice without interruption.
- Help him/her with practice as much as possible by counting, studying music texts, etc.
- Help your child keep a daily record of practicing.
- Establish a safe place to store the instrument.
- Keep the instrument in good repair with reeds, swabs, mouthpieces, etc. in the case. Each student needs his/her own metronome.
- Be very careful with school-owned instruments. The cost of repairs is very high, and you are responsible for any damage.
- Teach your child to be prepared and on time for each rehearsal and lesson.
- Private study is strongly recommended and is one of the most effective ways to advance your student’s individual musicianship.
- Have diligent attendance at all activities.
- Encourage your child to play for others when the opportunity arises in the home, at school, church and in the community.
- READ and UNDERSTAND the Band Handbook.
- Check the website before calling the office, [www.eagleband.com](http://www.eagleband.com)
- Sign up for the Remind service.
- Check the Band Calendar regularly.

**At School**

- Keep a record of your child’s various musical activities.
- Send written notification for excused absences 5 days in advance or sooner if possible.
- Make sure your child brings the instrument and music to school.
- Teach punctuality at lessons and rehearsals.
- See that your child keeps up with classroom studies and makes up all missed work.
- Visit rehearsals and lessons occasionally.
- Discuss with your music teachers anything that will help them to understand your child.
- Attend concerts and other performances whenever possible.
- **Attend Band Booster meetings whenever possible.**
- Volunteer for parent committees.
Student Accounts

The student accounts are managed by the Eagle Band Booster Association.

Purpose

The purpose and intent of the student accounts shall be to assist the individual band student with specific expenses related to their participation in the Eagle Band. These rules apply only to funds raised through booster fund raisers. Personal cash/check deposits made to this account are refundable until stated payment deadlines expire.

CHARMS

All band students are eligible to earn credit toward specific expenses through a student account.

This credit is not payable in cash, but may be applied to one or more of the following band-related fees:

• Band trips funded through the Eagle Band Booster Association
• Band Banquet
• Band Camp fees
• Private lessons sponsored by AHS
• Drum Corps International showcase ticket in your name
• Leadership Camp (if applicable)
• Drum Major Camp (if applicable)
• AHS Guard Camp
• AHS Drum Camp
• Any other band-related expense approved by the AHS band directors and the Eagle Band Booster Association

Student account funds are transferable only to the general band booster fund or a sibling. Account balances cannot be transferred to another student unless that student is a sibling. At the end of the school year (May 31st), any remaining balances in specific student accounts will carry over to the next school year providing that the student is still enrolled in the Band Program and has not graduated, withdrawn, or been removed.

Due to the manner in which funds are collected through band booster fund raisers, it is not possible to raise funds and then request that those funds be withdrawn for personal use on a trip or at camp. Personal funds that are deposited are refundable for this use, providing deadlines have not been reached.
Abilene High School Band Booster Club  
Individual Fundraising Account Declaration  
School Year: June 1, 2018 – May 31, 2019

My child, _________________________________________, will be participating in the Abilene High School Band Booster Club fundraisers. They will have the opportunity to help raise funds through board approved fundraisers to pay all, or a portion of, all their fees, costs for uniform accessories, other items that are normally paid for by the parents, and the spring trip.

“Individual Fundraising Accounts” are subject to the following guidelines:
1. Students are credited only with amounts they raise or help raise selling a product or performing a service (such as selling Plaques);
2. Payments made by parents for band costs will be credited to each individual account balance;
3. Straight contributions (which are tax-deductible) by the donor may not be earmarked and credited to support a specific student;
4. Students understand that the money raised is really the property of the tax-exempt organization;
5. The tax-exempt organization, Abilene High School Band Booster Club, must control the funds and determine what portion, if any, of the amounts raised may be credited to students who assisted with the fundraising;
6. All amounts raised are used for the tax-exempt purposes of the Abilene High School Band Booster Club;
7. The Abilene High School Band Booster Club and not the students must determine how the funds are used;
8. Students may not withdraw funds to use as they wish;
9. Students who leave the organization cannot receive funds credited to their name;
10. Excess funds stay with the Abilene High School Band Booster Club to be used for their tax-exempt purposes.

The IRS has a strict rule against private inurement “the transfer of any of an organization’s assets to, or for the benefit of, an individual for a nonexempt purpose.” Therefore, individuals may not control any fundraising accounts set up in their name, nor may they withdraw funds from the “accounts” to use as they wish. The tax-exempt organization must at all times determine how its funds, even funds credited to an individual with respect to their fundraising efforts, are used. All funds must be used for the organization’s tax-exempt purposes.

I have read, understand, and will follow the guidelines listed above for my student account.

__________________________  ____________________________
Student Signature          Parent Signature

______________________________  ____________________________
Print Student Name           Print Parent Name

DATE: ____________________  DATE: ________________________
• Home games are played at Shotwell Stadium.

• All home games begin with a band rehearsal at 5:00pm at Shotwell followed by a 7:30pm kickoff.

• Students will arrive at the Stadium in their travel uniform (travel shirt, travel shorts, marching shoes, and tall black socks).

• All band equipment should be sparkling and “ready to go” at rehearsal. Remember that marching band is an outside activity and instruments should be cleaned regularly.

• Extraneous noise makers and/or signs or decorations are not allowed in the band ranks.

• Regulations regarding rehearsals are also in effect during all public performances.

• While seated in the stands, only band members are allowed in the ranks.

• While seated in the stands, students will always sit/stand in assigned seats.

• We will play only as a group while in the stands. Solo performance is strictly prohibited. Sections are encouraged to work up brief spirit activities to aid in the support of group spirit. These “cheers’ must be approved by the band staff prior to the start of the game.

• There will be no inappropriate cheers. Organized, well-planned cheers will certainly enhance “Eagle Spirit” and are definitely encouraged.

• Band members must be accompanied to the restroom by a chaperone. No one leaves the band ranks alone.

• The concession stand is strictly off limits to band members in uniform. Water will be provided. Never eat or drink anything other than water in your uniform!
Band Traveling Rules

Bus Expectations

- Students will remain seated and facing forward while the bus is in motion.
- Band members will use their speaking voice when on the bus.
- Keep all body parts inside the bus.
- No food, gum or drink other than water, is allowed on the bus at any time.
- Headphones must be worn for all audio-related listening (no external speakers).
- No public displays of affection.
- After the directors, adult chaperones have total authority on the bus and will be respected at all times.

Hotel and Conduct Expectations

- Drinking alcoholic beverages and taking non-prescription drugs is illegal, against school policy, and is cause for immediate dismissal.
- Smoking, vaping, chewing, or dipping will not be tolerated at any time.
- Band members will not be permitted in any room containing members of the opposite sex. No unauthorized persons will be permitted to visit.
- All students are expected to participate in all activities.
- Parents and students will be held responsible for paying for any property damage/lost room keys.
- Students will be fully clothed at all times.
- Swimsuits are only to be worn at appropriate times, such as going to the pool.
- There will be no wearing of hats, hair rollers, or sunglasses in inappropriate buildings.
- Rooms are to be locked at all times.
- Courtesy is expected in the dining hall.
- Refrain from playing instruments in the room.
- No public displays of affection.
- All school rules will be strictly enforced, infractions will be dealt with by the music department and the school authorities.
- All students should realize that, for the duration of the trip, any personal desires, regardless of uniqueness of character or other individualities must be considered secondary to the traits that facilitate large group control and management.
- Under no circumstances will you be permitted to leave the hotel except when with the entire group.
- Profanity is not a part of the Eagle Band program. Make sure that your language is never offensive while with the band.
- Curfew requires students to remain in their own rooms.

The band directors reserve the right to dismiss and send home, at the student’s expense, any student who disobeys the rules and whose general conduct and attitude toward the trip and its participants is determined to be detrimental to the rest of the group.
Eagle Band Booster Association

2018-2019 Executive Board

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Steve and Angela Queen</td>
<td><a href="mailto:mocesteve@sbcglobal.net">mocesteve@sbcglobal.net</a></td>
</tr>
<tr>
<td>1st Vice President</td>
<td>Lori Forkner</td>
<td><a href="mailto:forkner.lori@gmail.com">forkner.lori@gmail.com</a></td>
</tr>
<tr>
<td>2nd Vice President</td>
<td>Stephen and Josie Rektenwald</td>
<td><a href="mailto:stephen.rek@gmail.com">stephen.rek@gmail.com</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Lauren Wright</td>
<td><a href="mailto:lauren.wright@gmail.com">lauren.wright@gmail.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Teresa Bentle</td>
<td><a href="mailto:teresab0713@gmail.com">teresab0713@gmail.com</a></td>
</tr>
<tr>
<td>Parliamentarian</td>
<td>Shea Lea Roberson</td>
<td><a href="mailto:Shea.roberson@abileneisd.org">Shea.roberson@abileneisd.org</a></td>
</tr>
<tr>
<td>At-Large 1</td>
<td>Hector and Lisa Flores</td>
<td><a href="mailto:Lisa.flores@acu.edu">Lisa.flores@acu.edu</a></td>
</tr>
<tr>
<td>At-Large 2</td>
<td>Isaiah Galvan and Amanda Espinoza</td>
<td><a href="mailto:Amaespinoza3@yahoo.com">Amaespinoza3@yahoo.com</a></td>
</tr>
<tr>
<td>At-Large 3</td>
<td>Teresa Hernandez</td>
<td><a href="mailto:Mthernandez87@gmail.com">Mthernandez87@gmail.com</a></td>
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<tr>
<td>At-Large 4</td>
<td>Shelley Drennan</td>
<td><a href="mailto:shelleydrennan67@gmail.com">shelleydrennan67@gmail.com</a></td>
</tr>
<tr>
<td>At-Large 5</td>
<td>Jack and Kathy Williams</td>
<td><a href="mailto:kwilli@hsutx.edu">kwilli@hsutx.edu</a></td>
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<tr>
<td>At-Large 6</td>
<td>Matthew and Marlene Gardner</td>
<td><a href="mailto:amagringo@mac.com">amagringo@mac.com</a></td>
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<tr>
<td>At-Large 7</td>
<td>Steve and Jeniffer Eller</td>
<td><a href="mailto:steven.b.eller@gmail.com">steven.b.eller@gmail.com</a></td>
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<tr>
<td>At-Large 8</td>
<td>Carol Rogers</td>
<td><a href="mailto:mdo@aldersgateabilene.org">mdo@aldersgateabilene.org</a></td>
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<tr>
<td>At-Large 9</td>
<td>Jessica Melson</td>
<td><a href="mailto:jess1702@sbcglobal.net">jess1702@sbcglobal.net</a></td>
</tr>
</tbody>
</table>

Booster Club Committees

Please contact the Band Booster President to volunteer.

- Plaque Sales - help distribute and collect plaques (June-Sept)
- Eagle Gear - transport clothing and sell items at football games (Aug-Nov)
- Coke & Water - load coolers before games, distribute drinks after halftime (Aug-Nov)
- Cookies - solicit for and collect cookies for out of town games (Aug-Nov)
- Media Communications - collect information and distribute it to news organizations (All Year)
- Concerts - decorate, arrange for refreshments, assist Directors with concerts (All Year)
- Band Banquet - organize theme, decorations, entertainment, gifts, etc. (Feb-May)
- Hospitality - meet and assist with the needs of visiting bands and personalities (All Year)
- Chaperones - Assist staff and students with security and logistics of performances and/or trips (Aug-Dec)
- Fireworks Stand (June 25th - July 4th and late December - Jan. 1)
Volunteer Application and Waiver of Liability/Background Check

Abilene High School Eagle Band Booster Club
Volunteer Application and Waiver of Liability/Background Check

In consideration of voluntary participation in the Abilene High School Eagle Band Booster Club (hereafter referred to as "Booster Club"):

I/We hereby release and hold harmless the Booster Club, its officers and members for any loss or claim that may be sustained in association with participation in activities of the Booster Club. This includes both on campus and off campus activities, trips, practices, etc.

I/We agree to abide by all the Abilene Independent School District, Abilene High School, and Booster Club policies and procedures as they pertain to parent and/or booster volunteers, including but not limited to, policies outlined in official policies of the Abilene Independent School District, Abilene High School, and the Booster Club.

I/We understand that this Volunteer Application shall not constitute any obligation by the Booster Club to assign a specific volunteer task or opportunity. The selection of volunteers shall rest under the authority of the Booster Club President, designee, or the Band Director.

I/We also acknowledge that I/We willingly agree to be subject to a Texas Department of Public Safety sex-offender registry check(s), as outlined in Booster Club policy for volunteers. Any failure of background checks will result in a temporary and confidential suspension of my/our Booster Club volunteer status, pending any optional appeal to the Booster Club Executive Board, while I/We pursue correction of unfavorable, erroneous, or false positive results. In consideration of my/our good faith attempt to volunteer, a failure to pass any background check will remain confidential indefinitely. Background check outcomes shall be valid for the duration of a volunteer's continuous membership.

Please use name as shown on Texas Drivers License  Couples may sign one agreement jointly

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<tr>
<th>Volunteer Name as shown on TDL</th>
<th>Address, City, ZIP</th>
<th>Volunteer Signature</th>
<th>Date</th>
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Background check verified by: Name Date


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Background check verified by: Name Date
Dr. Jonathan M. Kraemer, Director of Bands
Dr. Kraemer began teaching in 2006. A native of the DFW metroplex, he graduated from Waxahachie HS in 1998. He went on to East Texas Baptist University where he earned a Bachelor’s Degree in Music Education in 2002, and then to Texas Tech University where he earned both a Master’s of Conducting in 2004, and a Ph.D. in Fine Arts: Musicology in 2009. Dr. Kraemer is now in his 12th year teaching. Prior to coming to Abilene, Dr. Kraemer was the Director of Bands for Pampa ISD for 3 years and the Director of Bands at Roosevelt ISD for 7 years before that. Dr. Kraemer’s specialty is brass with an emphasis in Trumpet. Dr. Kraemer is also a member of the adjunct teaching faculty of the Hardin-Simmons University College of Fine Arts. Dr. Kraemer and his wife are co-authors of the book, “The Band Director’s Guide to Success”, a 2016 Oxford University Press publication. Dr. Kraemer’s family includes his wife, Michelle, his son, Jackson, and their adorable West Highland White Terrier, Mandy.

Mr. Tyler Jacks, Assistant Director of Bands
Mr. Jacks, a native of Austin, Texas, began his musical career with piano lessons and singing in choirs. As a member of the Grisham Middle School and Westwood High School band, he played trombone in the Wind Ensemble and served both programs in a number of different roles. He attended the University of Texas at Austin, where he was a member of the Longhorn Band, Mu Phi Epsilon, and the University Leadership Network, and received a Bachelor of Music degree in Music Studies with high honors. As a student at UT, he also had various performance opportunities, including the International Trombone Festival in Valencia, Spain with the UT Trombone Choir. Additionally, Mr. Jacks worked as a marching technician for Westwood High School and Leander High School, and as a member of the award-winning Santa Clara Vanguard Drum and Bugle Corps, he was showcased as a soloist. Mr. Jacks started his teaching career at Abilene High School in the 2018-2019 school year.

Ms. Christina Hurlbut, Assistant Director of Bands / Percussion Director
Ms. Hurlbut grew up in Highland Village, Texas where she studied piano for 7 years and began pursuing percussion in 6th grade. She attended Marcus High School and performed with the UIL State Champion Marching Band and Drumline from 2006-09. Ms. Hurlbut received her Bachelor’s Degree in Music Education in 2015 and Master’s Degree in Percussion Performance in 2017, both from Brigham Young University. She has performed with several groups including the BYU Philharmonic Orchestra, Percussion Ensemble, Panoramic Steel Band, BYU Wind Symphony, Cougar Marching Band, and BYU Chamber Orchestra, which toured the Philippines in May 2017. Ms. Hurlbut has received several awards from the Utah Chapter of the Percussive Arts Society and has performed in the Utah Valley Steel Band Festival twice. She has performed and studied with various artists including, Dr. Ron Brough, Michael Burritt, Ivan Trevino, Nancy Zeltsman, She-e Wu, Lea Salonga, Amy Grant and Michael W. Smith. Ms. Hurlbut loves to travel and learn about percussion in other cultures. She joins the AHS Band Staff for the 2017-18 school year.

Ms. Brittany Tawater, Assistant Director of Bands / AHS Color Guard
Ms. Tawater, originally a clarinetist, joined color guard in 2006. She was a member of the Crossmen Drum and Bugle Corps Color Guard in 2008-2010 seasons. She graduated from Saginaw High School in Fort Worth, TX, in 2009. She earned a Bachelor’s and Master’s Degrees of Music in Clarinet Performance from Lamar University in Beaumont, TX under the study of Kim Ellis. Ms. Tawater has taught woodwinds privately and has been a color guard instructor/choreographer mostly in the Beaumont/Houston area while working on her degrees. After finishing her Masters in 2016, Ms. Tawater joined the staff as an assistant middle/ high school band director for the Abilene ISD (Northside) schools. She conducts the Symphonic II Band at AHS, the Abilene High School Color Guard, teaches a beginning woodwind class and assists with various band classes at Craig Middle School and Mann Middle School.
Please read and discuss this handbook thoroughly, sign, and return to the band directors no later than Monday, August 6, 2018.

Students will not travel or perform with the band until this form has been returned.

We, ____________________________

Print Student Name

and

_____________________________

Print Parent/Guardian Name

Have read and understand the contents of this handbook and agree to abide by the rules and regulations contained herein. We further understand that disregarding these policies could result in the student’s removal from the band program.

This handbook is available in its entirety online at www.eagleband.com.

Signed,

_____________________________  _______________________

Student Signature                Date

_____________________________  _______________________

Parent/Guardian Signature        Date
No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of activities subject to the UIL Marching Band Eight Hour Rule:

- Marching Band Rehearsal (both full band and components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing off Marching Band music
- Marching Band Sectionals (both director and student led)
- Clinics for the Marching Band or any of its components

The following activities are not included in the eight-hour time allotment:

- Travel time to and from rehearsals and/or performances
- Rehearsal set-up time
- Pep rallies, parades and other public performances
- Instruction and Practice for individual activities such as All-Region/Area/State try-outs and Solo-Ensemble preparation

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above. We agree to abide by these regulations and understand our responsibility to report any violations to the school authorities”

Parent Signature_____________________________________   Date____________

Student Signature____________________________________   Date_____________
Parent Waiver and Consent

I, the undersigned parent or guardian, hereby give permission for my child, ___________________ __________________, to travel on transportation provided by Abilene Independent School District to Abilene High School Band functions during the 2018-2019 school year.

In regards to the above trip/activity, I release and discharge the Abilene ISD, its employees, officers, agents and assigns from all claims which I may have or which my heirs, administrators, or assigns may have or claim to have against Abilene ISD, its employees, officers, agents and assigns for all personal or property injuries caused by or arising out of the above-described trip/activity.

For the same consideration, I recognize that student participation in this trip/activity is voluntary, and I hereby expressly assume all risk of personal injury to participant and loss or damage to property of participant or any other loss of every nature.

I acknowledge that my child understands that the activity involves possible inherent risks of physical harm because of the nature of the activity itself and/or the physical environment of the location(s) wherein the activity is conducted and that it is participant’s responsibility to use special care and caution, including but not limited to, appropriate protective apparel and/or equipment, to avoid risk of injury.

Finally, I authorize the sponsor(s) to consent to medical treatment of my child ___________________ __________________, in the event of medical emergency on the above-described trip/activity.

I have read this Waiver and Release of Claims and Consent for Medical Treatment and understand all of its terms and conditions. I execute this Waiver and Release of Claims and Consent for Medical Treatment voluntarily and with full knowledge of its significance.

_________________________________________  ______________________
Signature of Parent or Guardian                     Date

Photo Release:

The Abilene High School Band program likes to celebrate the achievements of our students. Throughout the year, the program may take photographs of students and band activities and these may appear in various publications (the band website, the Abilene Reporter News, etc.)

☐ I give permission for my student’s photo/name to be published

☐ I DO NOT give permission for my student’s photo/name to be published
ABILENE HIGH SCHOOL EAGLE BAND PERMISSION AND EMERGENCY RELEASE

As part of its educational program, the Abilene Independent School District ("AISD") has organized a variety of educational and learning activities and trips in which your child will have an opportunity to participate. These trips and activities are designed to benefit students by providing unique learning experiences and exposure to new and different people and places in a supervised setting. School personnel will keep you informed of the upcoming activities in which you child will have the opportunity to participate.

I, the undersigned, the parent and/or legal guardian of the student identified below, a minor, hereby acknowledge that said minor is presently under my care, custody and control. I hereby give the student identified below my express permission to travel with school personnel on the educational enrichment activities and trips the school has planned and to participate in all scheduled activities involved in the trip or activity.

In the event of an emergency necessitating medical attention to the student identified below, I hereby authorize that treatment be given by qualified and licensed medical personnel. I understand that I will be notified as soon as possible and that all expenses incurred in treatment will be assumed either directly by me or by my insurance coverage as noted.

I acknowledge that liability of AISD, the AISD Board of Trustees, and any agents, employees, representatives, insurers, successors, and assignees of the entities just named, is narrowly defined and extremely limited by Texas law and local policy.

HEALTH AND MEDICAL QUESTIONNAIRE

Student’s Name: ____________________________________________________ Sex ______ Age ______ Date of Birth ___/___/___

Last First MI

Present Address: _____________________________________________________________________________________________

Street __________ City __________ State __________ Zip __________

Parents or Legal Guardians: __________________________________ Phone #1: _______________ Phone #2: _______________

Other Responsible Party: __________________________________ Phone #1: __________________ Phone #2: ________________

Health Insurance Co.: _______________________________ Policy Number: ____________________ Phone #: ________________

Medical History of Student: (Please check Yes or No) ** Please check medication your child can receive

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<tr>
<td>Diabetes</td>
<td>_____</td>
<td>Dizziness</td>
<td>_____</td>
<td>Acetaminophen (Tylenol)</td>
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<td>Convulsions</td>
<td>_____</td>
<td>Ibuprofen</td>
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<td>Asthma</td>
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<td>High Blood Pressure</td>
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<td>Throat Lozenges/Cough Drops</td>
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<td>Epilepsy</td>
<td>_____</td>
<td>Heart Disease</td>
<td>_____</td>
<td>Antacids (Tums)</td>
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<td>Fainting Spells</td>
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<td>Stomach Disorder</td>
<td>_____</td>
<td>Lotions, Creams, Ointments</td>
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<td>Hay Fever</td>
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<td>Liver Disease</td>
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<td>Dramamine</td>
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Surgery/ies (within the last year): _______________________________________________________________________________

Emotional problem (i.e. hyperventilation, hysteria): ________________________________________________________________

Serious medical problems not mentioned above: __________________________________________________________________

Tetanus (last injection date): ___________________ Allergies to drugs: ________________________________________________

Allergies to foods & other agents: ________________________________________________________________

List ANY medications the student might have cause to use on a trip (i.e. anti-convulsive, anti-histamine, insulin, any tranquilizer, etc.)

__________________________________________________________________________________________________________

Please describe any medical/mental problems which the student might have which have not been covered on this form and about which you think the directors should know. _____________________________________________________________________________________________________

_________________________________________ ___________________________________
Parent/Guardian Signature Date Parent/Guardian Name (PRINT)