

# ABILENE HIGH INDOOR DRUMLINE 2023 AUDITION INFORMATION

## IMPORTANT DATES

### Optional:

- **Snare Drum Clinic: Tuesday, January 10th, 4-5 pm @AHS Band Hall**
- **Bass Drum Clinic: Wednesday, January 11th, 4-5 pm @AHS Band Hall**
- **Tenor Clinic: Thursday, January 12th, 4-5 pm @AHS Band Hall**

### Required:

- **Auditions for all instruments: Tuesday, January 17th: 4:30-6:30 pm**
- **ALL rehearsals and performances. Rehearsals will be Mondays from 5-8 pm in the AHS Band Hall**
- **Cooper Indoor Invitational: Saturday, February 25th.**

**Note:** the clinics are optional; however, we will cover everything required in the audition, including sticks out/in, mark time, memorization, and performance.

**If you cannot make ANY of the required dates, I NEED TO KNOW.**

**Who should audition?** Anyone who wants to be in the AHS Drumline Indoor Drumline.

**The Indoor Drumline has two sections: Battery and Front Ensemble.**

**The Battery** is the marching part of the drumline:

Snares, Tenors, and Bass Drums. **Unfortunately, we will not be able to utilize cymbals for Indoor Drumline.**

**The Front Ensemble** is the sideline part of the drumline:

Marimbas, Xylophone, Vibraphones, Drum Set, Electric Guitar, and Piano/Synth.

**\*New information:**

The AHS Indoor Drumline does not have the luxury of rehearsing as often as the Marching Band does. With less rehearsal time, I will need to be very selective about who is on what instrument.

**The expectation is that music will be learned and prepared outside of rehearsal time.**

I will produce a rehearsal schedule that will tell you exactly what parts of the music you will need to be comfortable with before rehearsal.

You will only try out for one instrument; however, all students will be placed according to where we feel they can be most successful based on that audition. Previous experience on a specific instrument DOES NOT guarantee a spot. Please prepare the required materials to the best of your ability.

**How do I have a good audition?** BE PREPARED! You should be comfortable with everything in this packet on the day of the auditions. We will cover all of it in the optional clinics.

**QUESTIONS:** If you don't understand something, please ask!

Email Mr. Young, or reach out on Remind: [drew.young@abileneisd.org](mailto:drew.young@abileneisd.org)

# THIS PACKET CONTAINS:

## **Exercises/Audition Music:**

For the auditions, we will play all of the required material in a group setting, they will not be individual auditions.

- Galop
- Triplet Diddle
- The Etude for your instrument (Battery only, front ensemble will not need to play an etude, just demonstrate proficiency on your instrument for the exercises listed above)

There are practice recordings on the AHS Percussion website.

Please utilize this resource: <http://www.eagleband.com/percussion.html>

## AHS Indoor Drumline Contract:

- I have read, and understand all of the information given in this packet.
- I understand that if I am unable to attend all of the rehearsals and performances listed, then I may be removed from the ensemble.

Name: \_\_\_\_\_

(Print)

Name: \_\_\_\_\_

(Signature)



SnareLine

Triplet Diddle

10 ♩=140

Musical staff 10-12: Snare line with triplet eighth notes. The staff is divided into three measures. Measure 10 contains four triplets of eighth notes. Measure 11 contains four triplets of eighth notes. Measure 12 contains four triplets of eighth notes. The tempo is marked as ♩=140.

13

Musical staff 13-15: Snare line with triplet eighth notes. The staff is divided into three measures. Measure 13 contains four triplets of eighth notes. Measure 14 contains four triplets of eighth notes. Measure 15 contains four triplets of eighth notes.

16

Musical staff 16-17: Snare line with triplet eighth notes. The staff is divided into two measures. Measure 16 contains four triplets of eighth notes. Measure 17 contains four triplets of eighth notes.

18

Musical staff 18-19: Snare line with triplet eighth notes. The staff is divided into two measures. Measure 18 contains four triplets of eighth notes. Measure 19 contains four triplets of eighth notes.

20

Musical staff 20: Snare line with a single eighth note followed by a rest. The staff is divided into two measures. The first measure contains a single eighth note. The second measure contains a whole rest.

# AHS Indoor 2023 Snare Etude

$\text{♩} = 140$   
edge

*pp* *ff*

Center

5

*pp* *f*

9

*p* *fff*

13

*fff* *ppp*

To edge

Edge





TenorLine

$\text{♩} = 140$   
Triplet Diddle

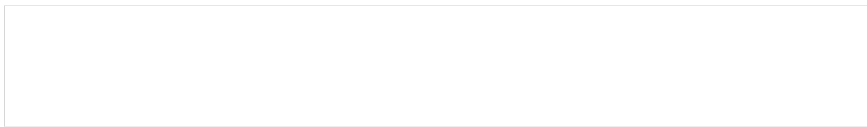
10 11 12

13 14 15

16 17

18 19

20



# AHS Indoor 2023 Tenor Etude

**♩ = 140**

Center

*pp* *ff*

5

*pp* *f*

9

*p* *fff*

13

To edge

*fff* *ppp*

b

# AHS Indoor 2023 Warmups

Galop  
♩=132

2

r r | r r | r r | r r | r | l | r | l | r | l | r | l |

3

4

r r | r r | r | l | r | l | r | l | r | l | r | l | r | l | r | l |

5

6

r r | r | l | r r | r | l | r | l | r | l | r | l | r | l | r | l |

7

8

r | r | r | r | r | l | r | l | r | l | r | l | r | l | r | l | r | l |

9

r

# BassLine

$\text{♩} = 140$   
10 Triplet Diddle

Musical notation for measures 10 and 11. Measure 10 contains four triplets of eighth notes, each marked with a '3' above it. Measure 11 contains four triplets of eighth notes, each marked with a '3' above it. The rhythmic notation below the staff is: r | l | r | l | r | l | r | r | r | l | l | l | r | l | r | l | r | l | r | r | r | l | l | l

Musical notation for measures 12 and 13. Measure 12 contains four triplets of eighth notes, each marked with a '3' above it. Measure 13 contains four triplets of eighth notes, each marked with a '3' above it. The rhythmic notation below the staff is: r | l | r | l | r | l | r | r | r | l | l | l | r | l | r | l | r | l | r | r | r | l | l | l

Musical notation for measures 14 and 15. Measure 14 contains four triplets of eighth notes, each marked with a '3' above it. Measure 15 contains four triplets of eighth notes, each marked with a '3' above it. The rhythmic notation below the staff is: r | l | r | l | r | l | r | r | r | l | l | l | r | l | r | l | r | l | r | r | r | l | l | l

Musical notation for measures 16 and 17. Measure 16 contains four triplets of eighth notes, each marked with a '3' above it. Measure 17 contains two groups of sixteenth notes, each marked with a '6' above it. The rhythmic notation below the staff is: r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r

Musical notation for measures 18 and 19. Measure 18 contains four triplets of eighth notes, each marked with a '3' above it. Measure 19 contains two groups of sixteenth notes, each marked with a '6' above it. The rhythmic notation below the staff is: r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r

Musical notation for measure 20. The staff shows a single eighth note followed by a rest. The rhythmic notation below the staff is: r



# AHS Indoor 2023 Warmups

## Galop (Permutations)

♩=132

1 2 3 4 etc

5 6 7 8

♩=140

### 10 Triplet Diddle

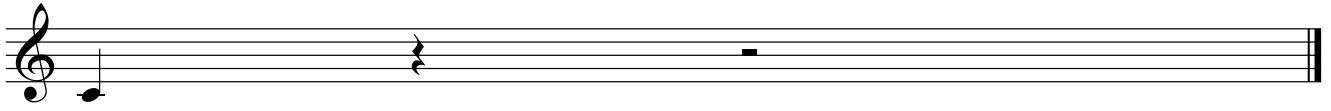
9 10 11

12 13 14

15 16 17

18 19

20



Piano

# AHS Indoor 2023 Warmups

## Galop (Permutations)

♩=132

2 3 4

1 2 3 4 etc

1 2 3 4 etc

5 6 7 8

9



Piano

Triplet Diddle

10  $\text{♩} = 140$

11

12

Musical notation for measures 10, 11, and 12. Each measure contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notes in the treble clef are G4, A4, B4, and the notes in the bass clef are G3, A3, B3. The key signature has one sharp (F#) and one flat (Bb). Measure 10 starts with a treble clef and a bass clef. Measure 11 starts with a treble clef and a bass clef. Measure 12 starts with a treble clef and a bass clef. The tempo is marked as quarter note = 140.

13

14

15

Musical notation for measures 13, 14, and 15. Each measure contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notes in the treble clef are G4, A4, B4, and the notes in the bass clef are G3, A3, B3. The key signature has one sharp (F#) and one flat (Bb). Measure 13 starts with a treble clef and a bass clef. Measure 14 starts with a treble clef and a bass clef. Measure 15 starts with a treble clef and a bass clef.

16

17

Musical notation for measures 16 and 17. Each measure contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notes in the treble clef are G4, A4, B4, and the notes in the bass clef are G3, A3, B3. The key signature has one sharp (F#) and one flat (Bb). Measure 16 starts with a treble clef and a bass clef. Measure 17 starts with a treble clef and a bass clef.

18

19

Musical notation for measures 18 and 19. Each measure contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notes in the treble clef are G4, A4, B4, and the notes in the bass clef are G3, A3, B3. The key signature has one sharp (F#) and one flat (Bb). Measure 18 starts with a treble clef and a bass clef. Measure 19 starts with a treble clef and a bass clef.

20

Musical notation for measure 20. The measure is empty, indicating the end of the piece. The key signature has one sharp (F#) and one flat (Bb). Measure 20 starts with a treble clef and a bass clef.

# AHS Indoor 2023 Warmups

## Galop (Permutations)

$\text{♩} = 132$

The image shows a musical score for an electric guitar warmup exercise titled "Galop (Permutations)". It consists of five staves of music in treble clef. The tempo is marked as quarter note = 132. The first staff is labeled "1" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with "etc" below the notes. The second staff is labeled "2" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff is labeled "3" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff is labeled "4" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff is labeled "5" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff is labeled "6" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The seventh staff is labeled "7" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The eighth staff is labeled "8" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The ninth staff is labeled "9" and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

1 2 3 4 etc

2

3 4

5 6

7 8

9

Electric Guitar

Triplet Diddle

10  $\text{♩} = 140$

11

12

13

14

15

16

17

18

19

20

# AHS Indoor 2023 Warmups

## Galop

♩=132

2

Two measures of music. The first measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents. The second measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents.

3 4

Two measures of music. The first measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents. The second measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents.

5 6

Two measures of music. The first measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents. The second measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents.

7 8

Two measures of music. The first measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents. The second measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents.

9

One measure of music. The first measure contains a series of eighth notes on the snare line, with 'x' marks above the notes indicating cymbal accents.

# Triplet Diddle

10  $\text{♩} = 140$  3 3 3 3 11 3 3 3 3

12 3 3 3 3 13 3 3 3 3

14 3 3 3 3 15 3 3 3 3

16 3 3 3 3 17 3 3 3 3

18 3 3 3 3 19 3 3 3 3 (You can do a fill here)

20